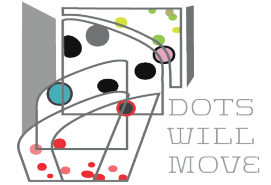


Caroline Campbell

CV



Flat 1/2
95 Bowman Street
Glasgow
G428LE



07989 559 791
0141 423 3324



dotswillmove@gmail.com



<http://www.dotswillmove.com>

Education



2015-17

MA 3D Design for Virtual Environments,
Glasgow Caledonian University



2016

Escape Studios 6 week Compositing Course



99-2003

BA Hons Fine Art, Glasgow School of Art,
Environmental Art and Sculpture



98-99

Leith School of Art, Foundation Course

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Digital Competencies



Very good command of Adobe creative suite, utilised for graphic design, presentation, photographic editing and preparing textures for 3D applications.



Very good command of 3D packages: modelling, rendering and animation



The MA programme Modules:



- Architectural visualisation & animated fly through
- Multipass compositing - Nuke
- Colour Grading, Mattes, Rotoscoping
- Creating HDRI's
- Introduction to Z brush
- Introduction to rigging and animation.



Very good command word processing, spread sheets and presentation software



Very good command of video and audio editing, utilised for motion graphics, content creation and for sound and video/film editing.



Very good command of Resolume Arena, utilised for projection mapping for events and promotion opportunities.



Nuke , the film industry standard software for compositing.

Relevant skills:

- Excellent communication skills
- A broad skillset

Personal attributes

Hard working
Determined
Sense of Humour
Empathy and tolerance
Team Player
Can't live without dogs

Full Driving License and own vehicle

Work History

The Handsome Chaps - Remedy Productions Aug 17

Graphic Design for a TV show in production. Created a series of themed images to required content and images to be used in a mock up of a pop up gallery.

Virador Recycling - Sculpture March 2017

A collaboration between Virador Recycling Plant and Holyrood Secondary School
Design and install a life size horse sculpture made from recycled materials. Students have been involved in all aspects of the process from client brief through to the final installation of the sculpture in Virador's visitor centre.

Freelance VFX Prep Artist - March to Oct 2017

Rig removal, keying, tracking, make up alteration, special effects and compositing.
Titles include George Clooney and Cohen Brother's latest film Suburbicon, Anna the Apocolypse, Channel 4's TV series Loaded and Pegasus.

Balticwheels collaboration - 2012 - present

Audio visual collaboration providing installations and interactive experiences for events, festivals and clubs.

Generation Art Scotland - 2014

2D Animation project with students from Ayrshire College HNC students. Educational strand of 'Generation', celebrating Scottish contemporary art, part of the Glasgow 2014 Cultural Programme.
<http://generationartscotland.org/features/generation-1225-dick-institute/>

Streetland Festival - 2014

Co-manager and administrator : funding to delivery.

Flaming Nora 2012/13

Artist collective : devised and produced interactive storytelling A/V installations, related workshops for schools and community groups.
<http://flamingnora.weebly.com>

Rattlin Boag 2008-2011

Associate artist : Projects included the Inspiration Festival, Bellahouston Maze project with JM Architects/House for an Art Lover; a participatory public art project 'Making Our Mark' in Dumbarton.
Participatory consultation events in Glasgow, London and Newcastle, utilising video mixing software as a visualization tool for participant's ideas and opinions.

Work History

The Lighthouse, Glasgow Centre for Design, Education Department 2005/07

Freelancer : education department, devised and delivered arts engagement projects with schools, youth groups, additional support needs providers and housing associations.

Six Cities Festival of Design

Sir Basil Spence Retrospective with RCAHMS :

<http://www.basilspence.org.uk/learning/project-activity/what-we-did>

6000 miles and Sadness and Gladness in conjunction with Scottish Screen

2007 and 2009

Video Moves and Sculptural Video projects : in collaboration with Strathclyde police, North and South Lanarkshire council. Teaching sculptural and video mixing skills to young adults.

TT3 Arts : 2003-06

Workshop leader TT3 Arts : Teaching creative arts in both formal and informal settings, providing participants with skills in casting, model making, mask making, digital video and photography, video mixing, problem solving, mind mapping and collaboration.

Interactive Residency : David Livingstone Centre - 2003/04

Invited as result of degree show to be part community based residency, producing a multi media showcase event at the East Kilbride Arts Centre.

Exhibitions/Installations/personal practice

2015	The Economy Experience, Transit Arts Short film screened at mobile venues, CCA lane The Barras https://transitarts.co.uk/portfolio/transit-1/
2013	Flaming Nora, Apple Pip Princess, Springburn Test it Out, Festival of Light
2013	Flaming Nora, Stuff We're Made of, Streetland Festival
2012	Flaming Nora, Everyriver, Govanhill Baths Rags to Riches Event
2004	Video for Franz Ferdinand at The Chateau
2004	"Artitecture" A/V installation, Collins Gallery
2004	"C & C" A/V installation, Intermedia Gallery
2003	"Mise en Scene" video and production, film event @ The Chateau

Balticwheels collaboration

2017	Optimo 20th Birthday @ SWG3 - commissioned video installation
2015	Optimo Sub Club special event night - live oil and light show
2015/16	Eden Festival, visuals
2015/16/17	Doune The Rabbit Hole, visuals
2015/2016	Doune The Rabbit Hole, visuals
2014	Crathes Castle Lighting Festival, Enchanted Castle, Video mapping & interactive video installation http://www.dotswillmove.com/projection-mapping.html
2015, Feb	Electric Gardens, Botanic Glasgow, Interactive video installation
2015, Nov	Electric Gardens, Video installation http://www.dotswillmove.com/fish.html
2012/13	Optimo Sub Club new year at Glue Factory
2012/13/14	Optimo Sub Club Espookio halloween club

Painting Practice

<http://carolinecampbell.weebly.com>

Aug 17	Lennon Art Gallery, Edinburgh
Sept 14	Frames Gallery, Perth
Aug 13	The Storytellers, Bon Papillon Gallery,
Nov 12	Edinburgh The Sick Kids Friends Foundation Charity Auction
June – Sept 12	Glasgow Craft Co-operative
May - 12	Affordable Art Fair Edinburgh
July 12	Pop Up Gallery at Streetland Festival
June 12	Polka Dot Punk Pop Up Gallery at the The Arches Emporium Polka Dot Punk
Oct 11	Affordable Art Fair, Battersea London
Oct 11	Annual Exhibition at Art Exposure
Aug 11	Solo show at the Café/Bar Gandolfi
May 10	Solo show at the Brunswick Café
Sept 09	Big Mouthed Girls at the Big Mouth Café, group show with Ashley Cook, June Carey, Claire Forsyth and Joy Bain
Dec 09	Dunkeld Cathedral Art Exhibition

Misc Work Experience

- 16 -17 Kitchen - Stereo Vegan Kitchen
- 13-15 Timberplay Scotland - Freelance administrative support
- 14-15 Enable Scotland - Personal Assistant
- 02-11 Café Gandolfi, bar supervisor
- 04 Video Production, House for a Art Lover, Mini Forest Project
- 03 Giorgio Armani Shop opening event, Video Artist
- 03 Production assistant on short films
- 02-03 Easterhouse Arts Worker

Training & CPD

- 2014 Voluntary Arts Scotland Annual Conference
- 2013 Art Works Scotland Conference, Arts in Participatory Settings
- 2013 Youth Arts Strategy Event, hosted by Cash Back for Communities
- 2013 Starting Out, Cultural Enterprise
- 2012 Starcatchers, Connecting Creativity Consultation
- 2012 Imagine, Ideas Sharing
- 2012 Making Applications and Proposals, Cultural Enterprise
- 2010 Introduction to Screen Printing, Glasgow Print Studio
- 2005 Seven Steps to Success, CCA, Cultural Enterprise, Skills Sets for the Creative Industry
- 2005 Introduction to Final Cut Pro, GMAC,
- 2004 Autism Awareness Course , Glasgow Autism Resource Cen-

Voluntary Work

- 2014 Streetland Festival 2014
- 2013 Big Noise Govanhill. Designed stencils incorporating musical notation and animal characters.
- 2012 Battlefield Primary School Centenary Mosaic project, devised and delivered a whole of school project.
- 2004 Autism Resource Centre, mentored by an experienced artist, worked with a group of young adults.